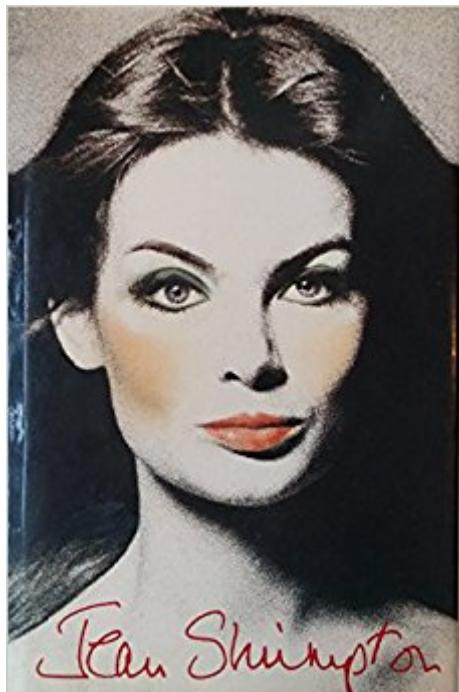


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# Jean Shrimpton: An Autobiography



## **Synopsis**

She was the looks of the 60s. Her face appeared on the cover of every fashion magazine and her life in every gossip column. Jean Shrimpton tells the story of the partnership between her and the East End photographer David Bailey which brought them both fame and fortune. Lovers, as well as photographer and model, his sensitive, yet exciting pictures helped her to become known worldwide as "The Shrimp". Her life since then has not always been happy - and was frequently bizarre. She lived for a period with Heathcote Williams and for some time with a schizophrenic. Her modelling career was abandoned as she struggled to come to terms with the problems that her fame had created. Only recently has she found happiness and contentment with her husband Michael Cox and a quiet life in Cornwall, where they run a small hotel.

## **Book Information**

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## **Customer Reviews**

Great book. Fascinating details of a great time. Jean Shrimpton was an idol to most who grew up in the '60s, during the influence of London and the fashion of the time. I liked reading about how she became a model, and about her then boyfriend David Bailey. It was a great time to grow up, and I think for those of us who did, it's still influences.

Very interesting read.

not so well written, you could tell she needed a roof for her bed and breakfast. promptly delivered through

Loved this book, good condition

I think I first heard of Jean Shrimpton when she was mentioned in passing on an episode of *Absolutely Fabulous*. A couple of weeks ago, I came across a copy of her autobiography and glanced through it. Circumstances prevented me from buying it then and there, but it was available from . Shrimpton could be seen as one of the first supermodels, helping to popularize both the "London Look" of the 1960's as well as the miniskirt. She would be romantically linked to the famed photographer David Bailey and the actor Terence Stamp. The picture she gives us is that of a very private woman who ended up becoming a public figure. Her tone is matter of fact with bits of good humor about the whole thing. The book does drag a bit towards the end but if you have an interest in "Swinging London", here is the perspective of one of its big names and it is certainly worth a read.

I was fifteen in 1965 when Jean Shrimpton was the first known supermodel and at her height. I remember magazines at our house with her gorgeous face on the covers. She was so stunning that she looked unreal and I assumed that her life was one of pure glamour, jetsetting to Paris and Rome with her then boyfriend, and fellow glam-partner, Terence Stamp. Together, their combined beauty made them appear other-worldly. Reading about the reality of her world is fascinating, since it reveals a very human being with anxieties about her looks who didn't feel that she was as good looking as her boyfriend! Somehow with almost no planning, she fell into an amazing career that gave her a unique vantage point of the 60's - when London was the center of everything new, bright, cool and young. This book is very entertaining and honest and her viewpoint of her relationship with Terence Stamp is virtually the opposite of his. If you enjoy this book, I recommend that you read Stamp's autobiography, "Double Feature" to get his colorful take on their time together and the swinging sixties.

One day when I had a little too much time on my hands, I decided to Google Jean Shrimpton, the obsession of my teen years. Little did I know I'd be in for this great ride! I obtained this book on , used, and was amazed at how much I loved it. The writing is decent enough, but the facts, the facts! I was so excited to learn about the interesting details of this woman's life. Clearly, she was insecure as all get out even with her outstanding looks and struggled with money. The sensibilities we have today regarding supermodels is we think they are all rich. Shrimpton made very little plus the world of modeling was so different then. It seems way more honest. The models did their own makeup

and it appears plastic surgery wasn't the norm as it is today. I am happy to read Jean Shrimpton finally latched onto a passion she really loved as well as a man who didn't pretty much disregard and disrespect her. Read this book for sure if you have ANY interest! Great time.

So often 'celebrity' autobiographies are tremendously disappointing. In fact, you probably wouldn't expect too much from some girl who was a successful model forty years ago...BUT...you'd be wrong. This is a really top notch autobiography. She writes with an honesty and intimacy that draws you in from start to finish. Jean Shrimpton, like so many who had sudden stardom and massive international success, during the 'Swinging London' era, has an interesting story to tell. She tells it with wit, intelligence and good humour.

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